

Capture Oakville 2020

Official Competition Entry Form

Name of Photographer (Please Print):					
Address:					
City:		Province:		Postal Code:	
Telephone:		Email:			

You may enter up to six-(6) photos, with a maximum of one-(1) entry per category. All images entered into Capture Oakville 2020 must have been taken by the photographer entering this Competition within the period of eligibility.

Check the box for each category you are entering, and include the title of the image as per the Official Rules (Title of Image + Name of Photographer.jpg (i.e., *Rideau_Canal-JohnSmith.jpg*)).

Final Entry Deadline for Competition is Monday, 10 Feb 2020.

CAPTURE OAKVILLE - THE STREETS OF OAKVILLE (An image that captures and demonstrates the interaction of people and their behaviours in public places within Oakville where you capture a realistic ‘decisive moment.’ Though people usually feature directly, street photography might be absent of people and can be of an object or environment within Oakville where the imagery projects a decidedly human character in facsimile or aesthetic.)

Title of Image:	
-----------------	--

CAPTURE PEOPLE AND PORTRAITS (A compelling portrait photograph that captures the moment of contact or interaction, while accentuating the essential characteristics and personality of the human spirit. The human subject should be the central element; photographs can include, Candid or Posed, Portraiture, Studio, or Photojournalism.)

Title of Image:	
-----------------	--

CAPTURE BLACK & WHITE (A ‘creative’ visual image which uses the aesthetic of the black and white medium to best represent the impression of tone, texture or contrast in order to attract, guide and/or polarize the viewers attention. This category is open to any subject matter.)

Title of Image:	
-----------------	--

CAPTURE LANDSCAPES (A grand expanse of Scenery, Landscape, spectacular natural event, or Environmental vista which conveys the scale, size or proportion of what you are photographing. The image may include methods such as wide-format panoramic field-of-view, and High Dynamic Range (HDR) techniques. Human elements are acceptable, as long as they are not the primary subject matter. Note: Cityscapes are excluded from this category.)

Title of Image:	
-----------------	--

CAPTURE NATURE & WILDLIFE (Compelling image of natural elements such as wildlife, plants, insects, and close-ups of small natural subjects or textures.
 * Note: Close-up or Macro photographs are welcome in this category.
 * Small natural subjects or textures could include parts of animals/plants/insects such as feathers, flower stamens, pollen, leaf vein patterns, compound eyes of insects, etc.
 ** Hand-of-Man elements are ‘discouraged.’)

Title of Image:	
-----------------	--

EXPRESSION - Youth (18 years and under) (Create a photograph that is eye-catching, or impacts the viewer by invoking an emotional response through its story. Images will be judged on their originality, artistic expression, as well as its composition, and/or tonality.)

Title of Image:	
-----------------	--

Mandatory PayPal payment must be made when completing your Capture Oakville Entry through the Competition Entry Interface. A completed Entry Form must be included with your entry. Missing or incomplete Entry Forms may result in your entry being “voided.”

By providing my e-signature below, I guarantee that I am the original and sole creator of the enclosed photograph(s) and that I own all rights to said photograph(s).

I have read the Official Rules and warrant that I fully understand the terms of entry.

Print Name:	
Signature:	
Guardian Name: (For entrants under 18)	
Date:	

Only one-(1) image can be entered into a single category. Please ensuring you use the required naming convention for your file: **Title of Image + Name of Photographer.jpg**. ALL submissions must be accompanied by a completed copy of the Official Entry Form.