

Capture Oakville 2023

Official Entry Rules for 17th Annual Competition - Step 1 - Electronic Submission Process -

The *Oakville Camera Club* has adopted a streamlined submission process for the *Capture Oakville 2023* Competition which includes a two-(2) step process:

1. Step 1 - Electronic Submission Process;
2. Step 2 - *Virtual* | Print Images Submissions Process.

By holding a pre-selection screening process, this method is designed to reduce the requirement whereby all Entrants are required to submit a printed image.

ELIGIBILITY:

1. Entrants must be residents of the province of Ontario. Anyone entering the *Capture Oakville* Photography Competition under the age of 18, requires a guardian to sign their Entry Form.
2. This competition is open to photographers of all levels.
3. All submissions must be accompanied by a completed Official Entry Form.

CATEGORIES:

CAPTURE OAKVILLE - THE STREETS OF OAKVILLE

- ▶ For Capture Oakville 2023 - The Streets of Oakville, your image should capture and demonstrate the interaction of people in public places within Oakville where you capture a realistic 'decisive moment.'
- ▶ Though people usually feature directly, street photography might be absent of people and can be of any object or environment within Oakville where the imagery projects a decidedly human character in facsimile or aesthetic.

CAPTURE PEOPLE & PORTRAITS

- ▶ A compelling portrait photograph that captures the moment of contact or interaction, while accentuating the essential characteristics and personality of the human spirit.
- ▶ The human subject should be the central element. Photographs can include, Candid or Posed, Portraiture, Studio, or Photojournalism.

CAPTURE BLACK & WHITE

- ▶ A 'creative' visual image which uses the aesthetic of the black and white medium to best represent the impression of tone, texture or contrast in order to attract, guide and/or polarize the viewers attention.
- ▶ This category is open to any subject matter.

CAPTURE LANDSCAPES

- ▶ A grand expanse of Scenery, Landscape, spectacular natural event, or Environmental vista which conveys the scale, size or proportion of what you are photographing.
- ▶ The image may include methods such as wide-format panoramic field-of-view, High Dynamic Range (HDR) techniques. Human elements are acceptable, as long as they are not the primary subject matter.

Note: Cityscapes are excluded from this category.

CAPTURE NATURE & WILDLIFE

- ▶ Compelling image of natural elements such as wildlife, plants, insects, and close-ups of small natural subjects or textures.*

Notes: Close-up or Macro photographs are welcome in this category.

* Small natural subjects or textures could include parts of animals/plants/insects such as feathers, flower stamens, pollen, leaf vein patterns, compound eyes of insects, etc.

** Hand-of-Man elements are 'discouraged.'

EXPLORATION

- ▶ This category is open to any subject matter, or the exploration of any technique.
- ▶ Using creative and innovative images that explore new personal directions in the art or science of photography, which result in compelling images with strong visual effect and/or emotional impact.
- ▶ Images will be not only be evaluated on their application of photographic principles and techniques, but also a combination of their overall creativity, impact and inventive application.

LOCATION OF WHERE PHOTO WAS TAKEN:

1. Images entered into the ***Capture Oakville - The Streets of Oakville*** category must be taken within the geographical confines of the Town of Oakville, Ontario.
2. Images entered into the ***Capture People and Portraits, Capture Black and White, Capture Landscapes, Capture Nature & Wildlife, and Exploration*** categories may be taken anywhere in the world.

IMAGE ELIGIBILITY:

1. The Photographic image must be the original work of the Entrant and does not contain the elements created or captured by someone else; and as such they hold and will retain the copyright for the image.
2. The image(s) must have been taken between:
 - **14 March 2022 and 6 February 2023.**
3. Images taken outside the specified time period will be automatically disqualified.



HOW TO ENTER:

1. The *Oakville Camera Club* has adopted a two (2) step submission process for the *Capture Oakville 2023* Competition. By holding a pre-selection screening process, only photographers of “selected” images will be notified of their eligibility for a print image submission.
2. Each Entrant may only submit one-(1) image per Competition Category.
3. A maximum of six-(6) images may be entered into the Competition per Entrant.
4. Under CAPA Eligibility Criteria, the photographer asserts and agrees to the following requirements that:
 - a) An **Artificial intelligence (AI)** generated image is not deemed to be a photographic image because it was created from scratch by the **AI** system and contains no image captured by the entrant. Therefore, this type of image will not be accepted into our competitions.
 - b) Use of **AI** features contained within a post processing application (e.g. masking, sharpening, de-noise, enlarging, etc...) are permitted in our competitions provided they comply with a competition’s editing criteria, and do not contain any elements which were not captured by the Entrant (e.g. texture, sky, etc...).
4. Images MUST NOT have been entered in a previous or other photography Competition, this includes other public competitions, such as other camera Club events, or any OCC supported program such as *Exploration* series, or OCC competitions such as *Photo Challenges* or the new *Show, Share & Learn* series.
 - In order for the pre-selection judging to remain objective, fair, and unbiased, the invited OCC CAPA* trained Judges must be impartial - those judging or curating the Photographic Competition evaluate the images as having met the competition criteria, and apply a point-scoring method without prejudice -

the OCC Judges therefore must not have previously seen, judged, or be in a position to attribute the entry to any given photographer;

- Any entry found to have been entered into any other competition will be automatically disqualified.
 - The image will not contain any watermarks such as: name of the image, or name of the photographer, or identifying markings that would indicate or disclose the photographer, and/or the name of the camera club.
5. For the purposes of verifying competition compliance, the Entrant will retain and make available the original un-retouched JPEG or the RAW file for a potential winning image in a '**restricted editing**' criteria competition (nature, wildlife or photo journalism).

* CAPA - Canadian Association of Photographic Art

Step 1 - Electronic Submission

1. All entries must be submitted in an electronic format for pre-judging.
2. The photograph submitted must be in a high resolution digital JPEG format
 - where the image is for a Competition Category typically not compatible with a standard digital format (i.e., film image), allowances for acceptable images include those that are scanned into the allowable format.
3. File Size must be greater than **250 KByte** and less than **60 MegaByte** - as the digital version will be viewed on a high quality 'colour-calibrated' monitor, and screened based on the submitted quality, the Entrant should ensure the highest quality image is provided.
4. Image files must be sent as a file attachment using the **Capture Oakville Entry** interface which can be found at www.captureoakville.com.
5. The image will be screened electronically, therefore, all JPEG images entered into the competition must include the original metadata (i.e, EXIF) imbedded with the image.
6. The image will be viewed electronically, therefore all images must be processed in the proper orientation (i.e., portrait or landscape) for viewing.
7. Files are to be named according to the camera club naming convention, as follows:
 - Title of Image + Name of Photographer.jpg**
(i.e., **Rideau_Canal-JohnSmith.jpg**); and,
 - So as not to influence the judging process, the Image Title will not be used, and will not be shown prior to, or during judging.

8. The Capture Oakville Entry must include:

- The photographers (entrants) name;
- Contact phone number;
- File name of each image entered;
- Name of the Category that each image is entered into;
- Completed Official Competition Entry Form (using electronic pdf fillable Entry Form); and,
- Full payment made through *PayPal*.

9. Entries must be submitted by the specified due date of:

**Electronic Image Submission Deadline:
Monday, 6 February 2023**

10. Questions regarding your entry may be directed via e-mail to capture@oakvillecameraclub.com.

Step 2 - Printed Submission for Competition and Exhibition

1. Once pre-judging screening process is complete, the Entrants will be notified if the images have been selected for the Print phase of the Competition.
2. The photographer must provide the printed image(s) for adjudication by the panel of professional judges. Following the judging, each image will be framed for display purposes and presentation at the Capture Oakville Photography Exhibition.
3. Print Image submission details and specifications will be provided along with the notification of Entrant selection.

For more information on Step 2 - Virtual | Print Submission Process will be available after the submission deadline.

ENTRY FEES AND PAYMENT:

- \$15 for the first image for Members of the Oakville Camera Club;
- \$25 for the first image for Non-members.
- Entry Fee for each additional image is \$15 per image.

Mandatory *PayPal* payment must be made when completing the *Capture Oakville Entry*.